



Strathmore 2021 ONLINE WORKSHOP SERIES

OIL PAINTING FOR BEGINNERS

with Katie Jobling



LESSON 2: BEAUTIFUL FLORALS IN OIL PAINT

SUPPLIES:



Strathmore Canvas Panel
11x14" (any size works)



Daler Rowney
Georgian Oil Colors
Titanium White, Rose Madder,
Vermillion, Cadmium Yellow,
Hooker's Green, Cobalt Blue,
Payne's Grey



Daler Rowney Low
Odor Thinner

Other supplies
Paper towel or an
old rag, a glass jar



Princeton Aspen Brushes
Bright size 4, Flat size 10



Palette

Beautiful Florals in Oil Paint

In video 2 we will learn how to use oil paint to create a beautiful floral oil painting.

Safety: Try to use oils/solvents in a well ventilated space and avoid using a bedroom where you

will be sleeping. Solvent fumes can have a negative effect if breathed in. Also take care not to get oils/solvent on your skin as much as possible. Feel free to wear nitrile gloves if you feel more comfortable.

REFERENCE PHOTO



STEPS

STEP 1:

Using thinner to thin down the paint, create a desaturated color to sketch with using Hookers Green and Rose Madder. We know these are opposite colors on the color wheel, therefore will desaturate each other. Let your eyes follow the shape of the reference photo and try to recreate the lines and shapes.

Remember: Paint what you actually see, not what you think you see.

STEP 2:

Block in the darkest areas. You can darken colors by mixing the opposite color on the color wheel e.g. Hooker's Green and Rose Madder.

Remember: For the rose petals you want to add more Rose Madder. For the foliage, add more Hooker's Green. You can add a little Payne's Grey but try to stay away from a heavy black.

Remember: Squint at your reference photo so you can see the values easily rather than being distracted by details.



STEP 3:

Fill in the rest of the petals with a thinned out Rose Madder layer. Try to be aware of your brush 'picking up' or spreading the darker colors. If this happens, clean or wipe your brush regularly on your paper towel.



STEP 4:

Add a layer of Vermillion in the areas where the colors are vibrant on the reference photo. With the 'thin' layer already down, you can use thicker oil paint here.



STEP 5:

Add highlights and refine the darks. Keep looking at the reference photo and back at your painting to narrow down the details. Don't worry too much about the edges, we can tidy these up later!



STEP 6:

Add in your dark, medium, and light range of greens to the foliage.

Remember: You can practice your brush strokes here by mimicking the serrated edges of the leaves.



STEP 7:

Use Cadmium Yellow and Hooker's Green to create a vibrant yellow-green. Add this to some areas of the leaves to make them 'pop'.



STEP 8:

Using whichever colors you would like, create a beautiful blended background for your painting. This is a great time to refine the edges around your rose using a mixture of soft & hard edges.

Remember: Using a big brush for the background will be easier and faster.