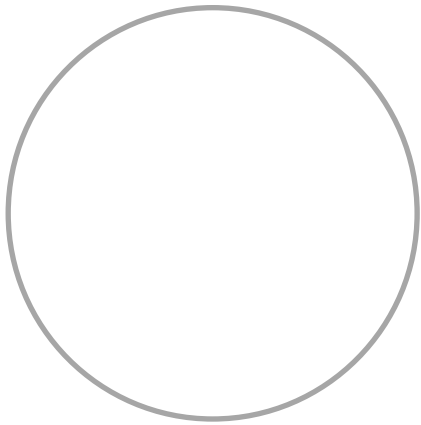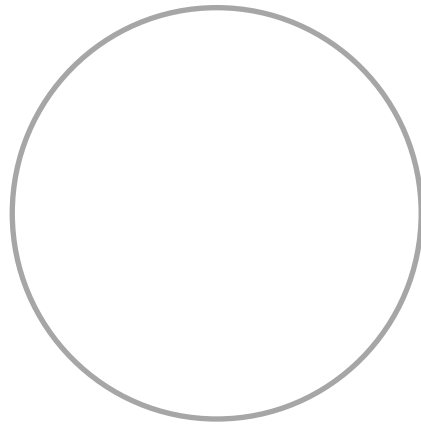# Graphite Shading Techniques
Practice Chart
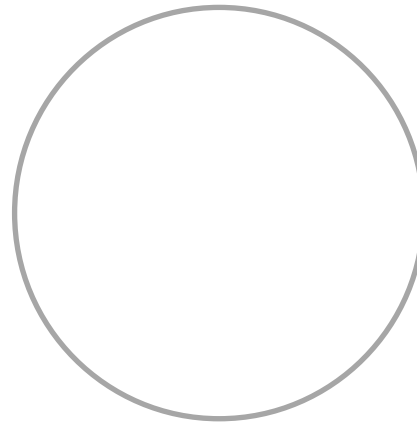
Hatching

Creating dark value (shades) by the application of parallel lines. The closer together the lines the more even the resulting shade.
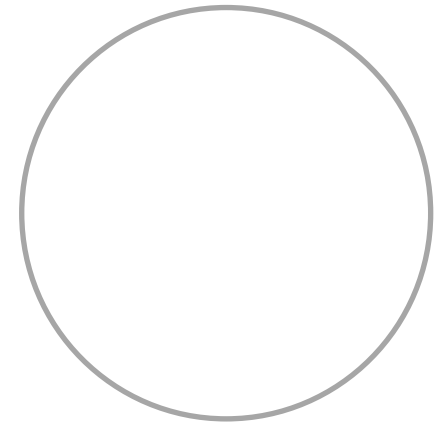
Crosshatching

Creating shades through a series of intersecting lines. The intersecting lines crisscross each other at various angles. The lines can be straight, scribbled or circular.

Stumping

Creating shades by "smudging" the applied shade. This is done by pressing and smearing the applied graphite with your finger, a soft cloth or a "stump".
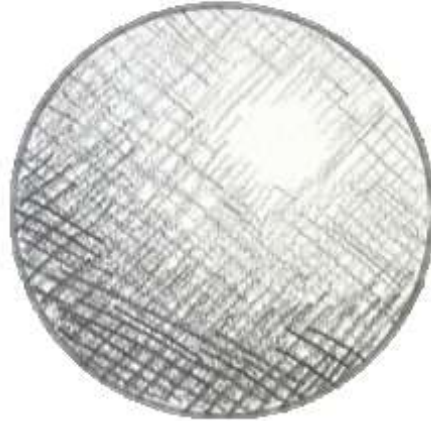
Stippling

Creating shades through a series of dots. Building up more dots closer together results in darker shading.

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