

Strathmore® Dry Media Paper Guide

Paper	Weight	Surface	Graphite Pencil	Colored Pencil	Charcoal	Sketching Stick	Pen & Ink	Marker	Soft Pastel	Mixed Media	Oil Pastel	Light Wash	Collage	Overlay/ Tracing
SKETCH														
200 Newsprint - Rough	30 lb (49 g/m ²)	Rough	•	•	•	•								
300 Newsprint - Rough	32 lb (52 g/m ²)	Rough	•	•	•	•								
300 Newsprint - Smooth	32 lb (52 g/m ²)	Smooth	•	•										
200 Sketch	50 lb (74 g/m ²)	Fine Tooth	••	••	•	••			•					
Vision Sketch	50 lb (74 g/m ²)	Fine Tooth	••	••	•	••			•					
300 Sketch	50 lb (74 g/m ²)	Fine Tooth	••	••	••	••			•		•			
400 Recycled Sketch	60 lb (89 g/m ²)	Fine Tooth	••	••	••	••			•		•			
400 Toned Sketch	80 lb (118 g/m ²)	Medium	••	••	••	••	•	•	•		•			
400 Sketch	60 lb (89 g/m ²)	Fine Tooth	••	••	••	••			•		•			
DRAWING														
200 Drawing	64 lb (104 g/m ²)	Medium	••	••	••	••			•		•			
Vision Drawing	64 lb (104 g/m ²)	Medium	••	••	••	••			•		•			
300 Drawing	70 lb (114 g/m ²)	Medium	••	••	••	••	•	•	•	•	•			
400 Recycled Drawing	80 lb (130 g/m ²)	Medium	••	••	••	••	•	•	•	•	•			
400 Drawing - Medium	80 lb (130 g/m ²)	Medium	••	••	••	••	•	•	•	•	•			
400 Heavyweight Drawing	100 lb (163 g/m ²)	Medium	•••	•••	••	•••	•	•	•	••	••			•
400 Colored Pencil	100 lb (163 g/m ²)	Medium	•••	•••	••	•••	•	•	•	••	••			•
500 Drawing - Medium	106 lb (125 g/m ²)	Medium	•••	•••	••	•••	••	••	•	••	••			•
400 Drawing - Smooth	80 lb (130 g/m ²)	Smooth	•	•			••	••						
500 Drawing - Plate	106 lb (125 g/m ²)	Ultra-Smooth	•	•			•••	•••		•				
Vision Mixed Media	98 lb (160 g/m ²)	Vellum	••	••	••	••	••	••	•	•••	••	••		
300 Mixed Media	117 lb (190 g/m ²)	Vellum	••	••	••	••	••	••	•	•••	••	•••		•
400 Mixed Media	184 lb (300 g/m ²)	Vellum	••	••	••	••	••	••	•	•••	••	•••	••	•
400 Toned Mixed Media	184 lb (300 g/m ²)	Vellum	••	••	••	••	••	••	•	•••	••	•••	••	•
500 Mixed Media	90 lb (190 g/m ²)	Vellum	•••	•••	•••	•••	•••	•••	••	•••	••	•••	•••	•••
500 Mixed Media - Board	Heavyweight - 52 pt	Vellum	•••	•••	•••	•••	•••	•••	••	•••	••	•••	•••	•••
300 Bristol - Vellum	100 lb (270 g/m ²)	Medium	••	••	••	••	•	•	•	••	••			•
400 Bristol - Vellum	2, 3, and 4 ply	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
500 Bristol - Vellum	2, 3, and 4 ply	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
200 Sequential Art Bristol - Smooth	100 lb (270 g/m ²)	Smooth	•		•	•	•	•		•				
300 Sequential Art Bristol - Smooth	100 lb (270 g/m ²)	Smooth	••	•	•	•	••	••		•				•
300 Sequential Art Bristol - Vellum	100 lb (270 g/m ²)	Vellum	••	••	••	••	•	•	•	••	••			•
500 Sequential Art Bristol - Vellum	2 ply	Vellum	•••	•••	••	•••	••	••	•	•••	••	•	••	•
500 Sequential Art Bristol - Plate	2 ply	Ultra-Smooth	••				•••	•••		••				••
300 Bristol - Smooth	100 lb (270 g/m ²)	Smooth	••	•	•	•	••	••		•				•
400 Bristol - Smooth	2, 3, and 4 ply	Smooth	••	•			•••	•••		•				••
500 Bristol - Semi-Smooth	2-ply	Semi-Smooth	••	••	••	••	••	••	••	••	••	•	••	••
500 Bristol - Plate	2, 3, and 4 ply	Ultra-Smooth	••				•••	•••		••				••
500 Illustration Board - Vellum	Lightweight - 42 pt	Medium	•••	•••	••	•••	••	••	•	•••	••	•	••	
500 Illustration Board - Vellum	Heavyweight - 72 pt	Medium	•••	•••	••	•••	••	••	•	•••	••	••	•••	
500 Illustration Board - Plate	Heavyweight - 68 pt	Ultra-Smooth	•	•			•••	•••		••				•••
PASTEL & CHARCOAL														
300 Charcoal	64 lb (95 g/m ²)	Laid	••	••	•••	•••			••	•				
500 Charcoal	64 lb (95 g/m ²)	Laid	••	••	•••	•••			••	•				
400 Pastel	80 lb (118 g/m ²)	Textured	•	•	••	••			••	•	•••			
400 Artagain® Black	60 lb (160 g/m ²)	Medium	•	••		••			••	•	••			•
400 Artagain® Tints	60 lb (160 g/m ²)	Medium	••	••	••	••	••	••	••	•	••			•
400 Gray Scale	80 lb (216 g/m ²)	Textured	•	•	••	••			••	•	••			
LAYOUT & MARKER														
400 Layout	16 lb (60 g/m ²)	Smooth	••	••	•	•	•••	•••						••
400 Marker	50.5 lb. (190 g/m ²)	Smooth	•	•			•••	•••						

These papers were created for specific applications, however they may be suited for other media and applications.

Ratings: •••Excellent ••Very Good •Good

Strathmore® Wet Media Paper Guide

Paper	Weight	Surface	Watercolor/Gouache					Paint/Inks				Drawing			
			Heavy Washes	Light Washes	Detail	Blending and Color Lifting	Extensive Reworking	Ability to Resist Warping	Acrylic	Oil*	Airbrush	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker
WATERCOLOR															
Vision Watercolor	140 lb (300 g/m ²)	Cold Press	••	•••	••	••	•	••	•	•	•	•	•	•	•
300 Watercolor	140 lb (300 g/m ²)	Cold Press	••	•••	••	••	••	••	•	•	•	•	•	•	•
400 Watercolor	140 lb (300 g/m ²)	Cold Press	•••	•••	••	••	••	••	•	•	•	•	•	•	•
Ready Cut Watercolor	140 lb (300 g/m ²)	Cold Press	•••	•••	••	•••	•••	••	••	••	••	••	•	••	•
Ready Cut Watercolor	140 lb (300 g/m ²)	Hot Press	•••	•••	•••	•••	•••	••	••	•••	••	•	•	•	•
MIXED MEDIA															
Vision Mixed Media	98 lb (160 g/m ²)	Vellum	•	••	•••	•	•	•	••	••	•••	•••	••	••	••
300 Mixed Media	117 lb (190 g/m ²)	Vellum	•	•••	•••	•	•	•	••	••	•••	•••	••	••	••
400 Mixed Media	184 lb (300 g/m ²)	Vellum	•••	•••	•••	•	•	••	••	••	•••	•••	••	••	••
400 Toned Mixed Media	184 lb (300 g/m ²)	Vellum	•••	•••	•••	•	•	••	••	••	•••	•••	••	••	••
500 Mixed Media	90 lb (190 g/m ²)	Vellum	••	•••	•••	••	•	••	••	••	•••	•••	•••	••	•••
500 Mixed Media - Board	Heavyweight - 52 pt	Vellum	•••	•••	•••	••	••	•••	•••	••	•••	•••	•••	••	•••
500 Heavyweight Mixed Media	350 lb (570 g/m ²)	Vellum	•••	•••	•••	••	••	•••	•••	••	•••	•••	•••	••	•••

*Oil Paint: Gesso paper before painting with oil paint to prevent deterioration caused by oil in the paint.

Paper	Weight	Surface	Painting Technique					Paint/Ink			Drawing					
			Warp Resistance	Absorbency/Bleed Through	Texture: Brush Drag	Texture: Brush Mark Quality	Impasto Technique	Heavy Impasto Technique	Acrylic	Oil	Mixed Media/Collage	Drawing	Oil Pastel	Pen & Ink/Marker		
ACRYLIC AND OIL																
400 Acrylic	246 lb (400 g/m ²)	Linen Texture	••	•••	••	•••	•••	•••	•••	•••	•	••	•	•	••	•
300 Canvas	115 lb (187 g/m ²)	Canvas Texture	•	••	••	••	••	•	•	•••	••	••	•	•	••	•
400 Oil Painting	215 lb (350 g/m ²)	Linen Texture	•••	•••	•••	•••	•••	••	••	••	•••	••	•	•	•	•

These papers were created for specific applications, however they may be suited for other media and applications.

Ratings: •••Excellent ••Very Good •Good

Strathmore® Printmaking Paper Guide

Paper	Weight	Surface	Printmaking					Drawing [†]					Painting			
			Relief (Woodcut, Linocut)	Intaglio (Etching)	Lithography	Silkscreen	Letterpress	Multiple-Color Techniques	Graphite Pencil/Dry Media	Charcoal	Pen & Ink/Marker	Oil Pastel	Light Wash	Mixed Media/Collage	Acrylic [‡]	Oil [‡]
PRINTMAKING																
300 Printmaking	120 g/m ²	Medium	•••	•	•	••	••	•	•	•	•	•	•	•	•	•
400 Printmaking	280 g/m ²	Medium	•••	••	••	•••	•	••	••	•	••	•	•	•	•	•

[‡] Acrylic Paint: Gesso paper before painting for maximum color vitality.

[‡] Oil Paint: Gesso paper before painting with oil paint to prevent paper deterioration.

[†] Printmaking papers have less sizing on the surface. For drawing techniques use care when erasing as not to disturb paper fibers.

Ratings: •••Excellent ••Very Good •Good